

SUNSET CRIMES.

Songs for the Voice, Piano forte and Organ.

177. I HAVE SOMETHING SWEET TO TELL YOU. <i>10th Grade.</i>	178. REMEMBER WHEN THE HEART CAN BEAT.
. 7. DREAM MY DREAM, IS IT SO?	. 8. EVERDALE.
. 8. LOVING HEARTS	. 9. THE UNKNOWN MAN.
. 9. THE FORSAKEN.	. 10. THE BOSTON BAND TO HIS OLD COAT.
. 10. HOPE ON.	. 11. MUST I DESIGN SO IN A PRIDE? <i>23</i>
. 11. HOPE'S DREAM.	. 12. THAT ANY DAY MAY DIRECT COME.

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VOICE. *Andantino con Moto.* *Allegro*

NO. 1. 189.

PIANO.

FORTE.

mf

I re-sign to fate a prize? Must I despair to call them mine? No! I vœux by thine aid!

burning eyes, Such claims I never will re-sign.

f

Copyright Secord.

brave the battle's rude alarms, To gain a prize, renowned for fair!... Without

thou, life would have no charms; Thus welcome Love and tell thy tale.

gracioso.

p

ALLEGRO BRILLANTE. M.M. = 128.

brave the battle's rude alarms, I'd brave the battle's rude alarms, To

non 52° e 53°

gain a prize as good's true false. Without thee, life would have no charms; Then

welcome here and full despair. I'd brave the battle's rude

- looks To gain a prize, to gain a prize. No word's - more fair, So

word's - more fair! With - out thee life would have no.

Con Força.

chorus: Then wel - - - come Love and tell des - - pair, then

sempre crescendo.

wel - - - - - come, then wel - - - - - come love, then wel - - - - - come

love..... and tell..... des - pair,..... and tell des pair.

crescendo.

Swiss, Eng?'